

ELL

production rider



hello, everyone involved!
thank you very much for having ELL at your venue!
we appreciate this and thank you in advance for your efforts!

content, you find in here:

1. stage plot / back drop
2. technical information and requirements
3. input/output list
4. general information, catering, accommodation, guest list
5. important checklist

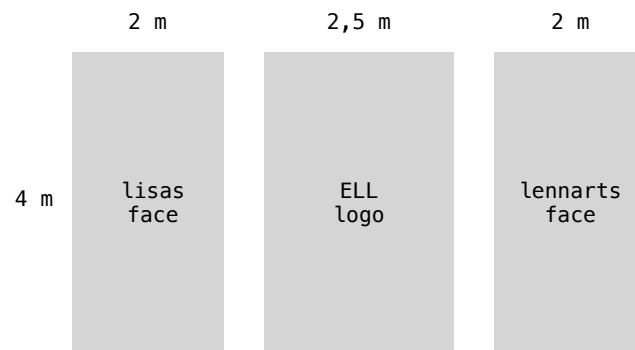
your notes:

technical contact:	Lennart von ELL	lennart@ell-band.de
everything else:	Robert Grosse	grosse@roofmusic.de

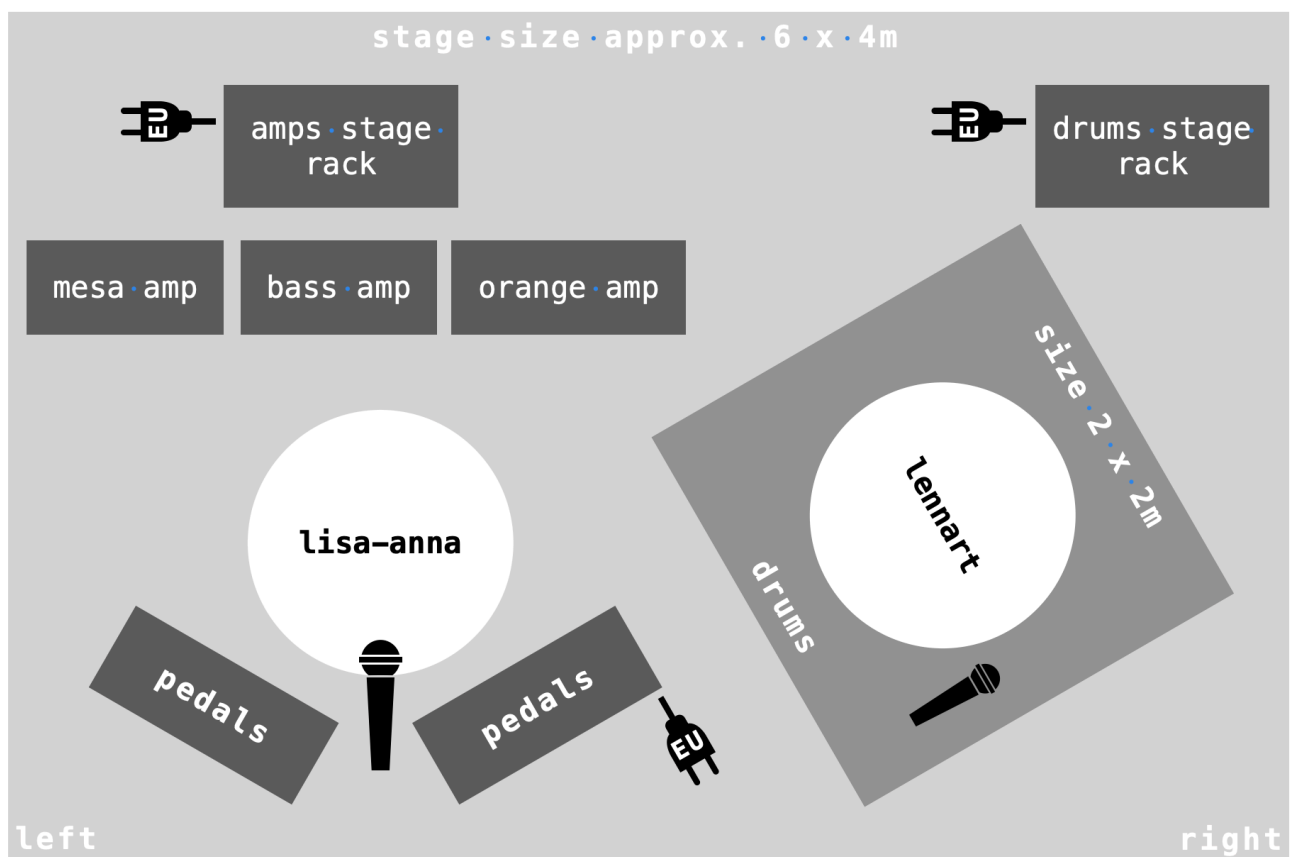
questions?please
ask :-)

1. stage plot / backdrop

the backdrop has three elements with the following dimensions. the center piece should be centered – surprise. the outer pieces should be hung with space to the center piece according to the stage width.



stage plot:



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2. technical information and requirements

SOUND:

WE BRING

backline

- 2x guitar combos (230V europlug)
- 1x bass combo (230V europlug)
- drumkit (kick, snare, rack tom, floor tom, 3 cymbals, 1 hihat)

microphones

- we bring all mics, stands and xlr-cables we need

mixing

- midas dl32, dl16 digital stagebox
- midas m32c for monitoring
- midas m32r live for foh sound
- sound operator

in ear monitoring

- 2x Sennheiser iem g4 transmitter

WE NEED FROM YOU

general

- 230v eu power outlets
- space at foh for our own mixing desk. no booths or underbalcony.

cat cable (from stage to foh)

- 1x compatible ethercon cat cable for midas AES50
 - **SHIELDED !**
 - **MAXIMUM LENGTH 70m !**
 - **ETHERCON/ETHERCON !**
 - **SOLID CONDUCTOR !**
 - **DIRECT CONNECTION ONLY !**

pa requirements

a system with enough headroom and a good coverage for the audience. if the pa system is malfunctioning or undersized, ELL might consider not to play. if you are used to professional rock bands, no worries :-)

LIGHTING:

WE BRING

- nothing

WE NEED FROM YOU

- a light operator, who is sober and willing to support our show :-)
- more back lights, less front lights
- spots to feature our two positions

STAGE:

WE BRING

- our stage plot (previous page)
- our three piece backdrop with rubber spannflex (previous page)

WE NEED FROM YOU

- a solid and safe stage
- at least 6 x 4m of free space
- 4x manfrotto sand bag small or similar
- truss for our backdrops
- drum riser 2x2m and 20cm maximum height (optional)

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3.1 input list

channel	labels	mic	mic stands	comments	input	stage rack
1	kick in	beta 91	-		1	lennart dl32 drums stage rack
2	kick out	e902	clamp		2	
3	snare top	i5	clip		3	
4	snare Btm	e604	clip		4	
5	rack tom	e604	clip		5	
6	floor tom	e604	clip		6	
7	oh/hh side	km185	clamp		7	
8	oh/ride side	km185	clamp		8	
9	spare		-		9	
10	tb lennart	565 sd	small		10	
11	tb spare	565 sd	-		11	
12	bass mic	e906	clamp		1	lisa-anna dl16 amps stage rack
13	bass di	di-box	-		2	
14	mesa amp	e906	clamp		3	
15	orange amp	e906	clamp		4	
16	vox lisa	md445	normal		5	
17	harm_l	xlr out	-		6	
18	fx_r	xlr out	-		7	
19	audience 1	km185	normal	for iem only	16	drums stage rack
20	audience 2	km185	normal	for iem only	16	amps stage rack

3.2 output list

channels	m32r foh	dl32 drums stage rack	dl16 amps stage rack
iem mix lisa-anna l			out 1
iem mix lisa-anna r			out 2
iem mix lennart l		out 1	
iem mix lennart r		out 2	
...
main mix matrix sub	out 6	out 13 (analog + aes)	out 6
main mix matrix left	out 7	out 15 (analog + aes)	out 7
main mix matrix right	out 8	out 16 (analog + aes)	out 8

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4.1 general information

travel party: 4 pax (2x musicians, 1x sound operator, 1x tour management/merch/media)

cars: 1x MAN TGE (long sprinter size)

parking: close to load in/out, free of cost, safe

hands: 2 pax, sober and professional for load in/out are appreciated very much

4.2 catering (NOT SPICY!!)

travel party: 4 pax total, all vegetarian at least, all do not like it spicy!

allergies: 2 pax no industrial sugar

having access to fresh, regional and mostly vegetarian/vegan food, solves basically all of the allergy issues. please do not use vegetarian or vegan replacement products, because they mostly contain sugar. and please don't make it spicy! :-)

from get in (available all day): cold buffet of good bread, fruits, veggies, hummus kind of dips. a warm vegan soup is very much appreciated!
no vegan cheese, sausages or other replacement products

dinner: warm, nutritious, healthy and not "too heavy" meal. please make sure this will be of satisfying size as this is our main meal during the day!
and please don't make it spicy! :-) buy out of 20€ per person is possible.

drinks: non-alcoholic, sugar free (!), no artificial sweeteners. e.g.: still water, straight juices (direktsaft), non-alcoholic beer, tea, coffee, oat milk

4.3 accommodation

you provide sth or we take care of ourselves for a appropriate buy out. this differs from promoter to promoter. please check, how we do it in your case.

rooming: 1x double, 2x single rooms. no hostels or discount hotels.

4.4 guest list

we would be very happy to have the option to put 6 people on the guest list for our show day.

thank you very much for having ELL at your festival! we appreciate this and thank you in advance for your efforts!

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5. important ckecklist

no time for this? here you go:

5.1 technical info and needs to run the show:

- we are a two person rock band, drums stage left, vocals and amps stage right, **both downstage absolutely required!**
- MOST IMPORTANT: we need one compatible ethercon cat cable for midas AES50 from stage to FOH machting the following specs:
 - SHIELDED!
 - MAXIMUM LENGTH 70m!
 - ETHERCON/ETHERCON!
 - SOLID CONDUCTOR!
 - DIRECT CONNECTION BTW MONITOR AND FOH, NO PATCHBAYS!
- we bring our own backline and sound equipment
- we bring a person with midas m32r, who mixes our show at FOH

5.2 non technical info and needs to run the show:

- professional and sober hands to help us during load and change over
- non alcoholic and sugar free drinks
- sugar free and fresh and vegetarian food, that is NOT spicy an without veggy replacements foods
- travel party 4 PAX (band, sound, tour management/merch/media)
- double check, if you provide accommodation or if we take care of ourselves
- 6x guest list for show day

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